



Year 12 Major Works Showcase 2018

6 PM

Tuesday 31st of July

Treacy Centre, St Dominic's College

Design & Technology
Drama
English Extension 2
History Extension
Industrial Technology Timber
Music
Visual Arts



Artwork: Wade Bocking, Year 12

Wade Bocking

Music 1



Wade is a skilled musician with many years of practice under his belt. He has undertaken many tasks at the college with an expansive involvement in the College Band, Jazz Band, Guitar Ensemble and other music groups. With the accompaniment of fellow year 12 students and college staff, Wade will provide the audience with an alluring and compelling repertoire including Firedance by Bill Whelan, Cliffs of Dover by Eric Johnson, and Minor Swing by Django Reinhardt. The wide array of genres will exemplify Wade's technical skill and passion for music.

Piece #1

Fired Dance (Bill Whelan) (Elective 1)

Topic represented: An Instrument and it's Repertoire

Piece #2

Cliffs of Dover (Eric Johnson) (Elective 2)

Topic represented: Music of the 20th and 21st Centuries

Piece #3

Minor Swing (Django Reinhardt) (Elective 3)

Topic represented: Music for Small Ensembles



Joshua Emerson

Music 1

Joshua has been playing the piano for 7 years. He enjoys taking popular pieces of music and enhancing them with his own personal touch. As a self-taught pianist he has gained many skills that have improved his HSC pieces. Joshua has used pieces with vocal complexity to mimic the melody on the piano. Joshua has recently been part of the college liturgical band.

Piece #1

Too Good at Goodbyes (Sam Smith) (Elective 1)

Topic represented: An Instrument and it's Repertoire

Dale Ferrerai

Music 1



Dale has been interested in sound technology for the duration of his time at the College and has composed original works for a range of instruments. He has played drums for 9 years and has been learning guitar and piano during his HSC to further his knowledge of music theory with a particular interest in electronic, indie and jazz music.

Music is something he is extremely passionate about and it has remained a constant throughout his time here at the College. He is playing an adapted version of John Butler's Pickapart, which has been re-written specifically for drums.

Piece #1

Pickapart (John Butler) (Elective 1)

Topic represented: An Instrument and it's Repertoire



Matthew Gauci

Music 1

Matthew has been a percussionist for the past 7 years. He is currently under the tuition of a professional musician and is inclined to play music in the rock genre. Matthew's percussion influences range from the jazz/rock influenced John Bonham (Percussionist from Led Zeppelin) and the punk influenced Travis Barker (Percussionist from Blink 182).

Matthew will be demonstrating a percussion solo, which was originally adapted by Travis Barker. Barker's, punk rock background allows for this piece to highlight complicated rhythmic techniques, fast-paced drumming, and it also allows for wide range use of the kit. This piece explores a high level of percussion awareness, and also demonstrates a high level of sophistication, particularly on the snare drum, and the cymbals.

Piece #1

Drum Solo (Travis Barker) (Elective 1)

Topic represented: An Instrument and it's Repertoire

Jacob John

Music 1



Jacob has been playing the guitar for 8 years and singing for over 3 years in and outside the College. Throughout his time at St Dominic's College Jacob has been involved in the College Band and College Jazz ensemble. This evening he will be performing three of his elective pieces including one ensemble piece called "Slow dancing in a Burning room" by John Mayer and two solo pieces which are "Neon" by John Mayer and "Monday" By Matt Corby.

Piece #1

Monday (Matt Corby) (Elective 1)

Topic represented: An Instrument and it's Repertoire

Piece #2

Neon (John Mayer) (Elective 2)

Topic represented: Music of the 20th and 21st Centuries

Piece #3

Slow Dancing in a Burning Room (John Mayer) (Elective 3)

Topic represented: Popular Music



Ravindra Liyanaarachchi

Music 1

Ravindra Liyanaarachchi has been playing the violin since the age of 5, performing with the Penrith Youth Orchestra and Australian Chamber Orchestra. Throughout his years in the College, Ravindra has been performing as part of the College Band, Guitar Ensemble, String quartet, Jazz band and performing at Performance Evenings. Tonight, he will be playing 'Le Canari' by A. Poliakin, which will imitate the sounds of a Canary, and the virtuosic 'Chant de Roxanne' by K. Szymanowski with the accompaniment of professional pianist Kathleen Toovy. Ravi will also be performing the 'Presto' of 'Solo Sonata in G-minor' by J.S Bach'.

Piece #1

Sonata in G-major (Johann Sebastian Bach) (Elective 1)

Topic represented: An Instrument and it's Repertoire

Piece #2

Chant de Roxane (Karol Szymanowski) (Elective 2)

Topic represented: Music of the 20th and 21st Centuries

Piece #3

Le Canari (Ferdinand Poliakin) (Elective 3)

Topic represented: Music of the 19th Century

Kilian Tavares Alves

Music 1



Kilian has been an aspiring musician since the early beginnings of schooling. In his first year of Music 1, he has built up a knowledge of music and has applied it to his pursuit of music. Kilian is a vocalist who continues to build his vocal techniques and he will be performing 3 popular pieces.

Piece #1

Get You (Daniel Caesar) (Elective 1)

Topic represented: An Instrument and its Repertoire

Piece #2

Mercy (Shawn Mendes) (Elective 2)

Topic represented: Music of the 20th and 21st Centuries

Piece #3

Let Me Love You (Mario) (Elective 3)

Topic represented: Popular Music



Zachariah Clarke

Drama

Synopsis

Meet James. He is a nice man with a part-time job, leading a simple life. Although James is an adult, he still lives with his mother.

Meet Gwendoline. She is James' girlfriend who is perfect for him in every way. She never complains, never argues with him, is always smiling and is completely beautiful. The only thing that holds her back is her disability... Regardless of this, she still works as a model and James still loves her.

But there is something else about Gwendoline...

Something that James can't quite see...

A Day with Gwendoline

Performance

Dominic Bonello

Drama



Synopsis

Cowboy Salvation is about a man who is lost in the outback and starts reflecting on his own life and Religious faith. He starts to imagine seeing someone, who he thinks is Satan, knocking him about all that he has done wrong in his life. So the cowboy prays to God, prays that he will forgive him of his sins before he takes his final breathe.

'Cow Boy Salvation'

Performance



Mason Saint-Barry

Drama

Synopsis

In *Remember You*, Peter is a business man who interrogates and threatens a man who has messed with him on more than one occasion and this is the last straw. The man owes Peter money towards their business, hence the interrogation and threats. The man only has one day to fix his wrongs, otherwise the threats will be put in place.

Remember You

Performance

Christian Sharp

Drama



Synopsis

I am designing my personal interpretation of the program and promoting of the play titled 'War Crimes' by Angela Betzien. My interpretation is based on the links to Aboriginal culture within the play. I will showcase Jade's (the main character's) safe place as she struggles throughout the play, and I will be highlighting the significance and importance of such a place.

My design style is influenced by a magnitude of different comic and manga artists such as Jim Burns, one of the most influential comic book artists who undertook the stories of Characters such as Batman and Daredevil, and Masashi Kishimoto, a Japanese mangle artist who created the Naruto series.

War Crimes

Promotion and Program



Kieran Hudson

Drama

Synopsis

After their airship's captain, Nathaniel, mysteriously dies, crew members Bentley Potter and Phineas Oakley take on the tasks of the ship. However, with the absence of their captain's direction and the sands of time not running in their favour, Bentley and Phineas' hardships will continue to grow worse as their adventure continues. After the death of their captain, Bentley's reason for being on the ship is unveiled. Continuing after a cyclone, Phineas' reason for being on the ship is revealed. Following this, a gas leakage leads the crewmates to discover their captain's suitcase. What is inside reveals Nathaniel's unfruitful search for an answer to time.

Cogs in the Clockwork

Scriptwriting

Individual Performances followed by Group Performance; *Emotions Inc.*

Synopsis

What are you supposed to do when you receive a text from a girl? How do you act? What questions do you ask yourself? Do you reply? If so, what do you write?

This original performance highlights the dilemma of a fourteen-year-old boy Bill, after receiving a text message from an unknown number, who later finds out is a girl, all it says is.... "Hey "

In this most desperate time, four aspects of Bill's personality manifest themselves, providing persuasive advice on how he should act in this situation.

With this kind of help, texting a girl should be easy... Right?

Year 12 Visual Arts



Charles Lumtin
Untitled
Drawing



Kaylem Macdonald-
Perez
My Country, Kamilaroi
Painting



Christian Sharp
Forgotten Moments
Photography



James Neilly
Yandhai, NSW
Painting



Wade Bocking
Salvaged
Printmaking



Jack Willmington
*Is FASH!ON an ART
FORM?*
Photography



Joshua Emerson
Infinitesimal
Photography

Year 12 English Extension



Harrison Mullen

Short Story

Harrison's short story is set in a post climate change dystopia where human beings have moved underground to escape harsh living conditions. The plot focuses on a young man, Hawk, who is attempting to flee the quasi-religious tyranny that enslaves all those who live underground.

Year 12 History Extension



Matthew Lynch

*Cicero's interpretation of Julius
Caesar's career*



Harrison Mullen

*Robbins interpretation of the cause of
the French Witch Hunts*

Year 12 Industrial Technology : Timber



Ashton Baker
'Patrisse' The Coffee Table
Timber & Furniture Products



Ethan Harris
Modern Bedside Table
Timber & Furniture Products



Tighe Cooper
Liquor Cabinet
Timber & Furniture Products



Lachlan Hordern
Contemporary Coffee Table
Timber & Furniture



Zac Duclos
The Urban Coffee Table
Timber & Furniture Products



Nicholas Saab
Spotted Gum Bedside Cabinet
Timber & Furniture



James Tassone
The Rustic Buffet Storage Cabinet
Timber & Furniture Products



Trent Weir
Modern Hall Table
Timber & Furniture Products

Year 12 Design & Technology



Bailey Arendse
T-Up Golfing Aid



William Oldfield
Coffee Table

Jack Baxter
*Refrigerated Coffee
Table*



Joshua Robinson
Table by Design



Ben Blackhurst
Work Bench



Mason Saint Barry
*"Tasker" the time
saving App*



Cameron Maxwell
Desktop Gaming Unit



Anthony Valades
Secure and designed



Zack Wilkinson
Fold Out Bench Stool

